**Wardrobes Designer**

**Application closing date: 9am 18th January 2021**

**Interview timeframe: 3rd - 5th February 2021**

**Contract type: Fixed term, freelance, approximately 5/6 days @ £150**

**Materials budget: £850**

**About Us**

[KIT Theatre](https://www.kittheatre.org/) creates immersive theatre for, by and with young people. They create interactive stories which erupt in schools, theatres and museums, combining theatre and game mechanics. A short film about KIT's work can be found [here](https://www.youtube.com/watch?v=xm1oROvhdH8&feature=youtu.be).

[ARCADE](https://twitter.com/arcade_hello) is a producing company who make incredible arts experiences happen with communities.

KIT work nationally with their programme of [Adventures in Learning](https://www.kittheatre.org/adventures-in-learning) and this summer are launching a project called [*Wardrobes*](https://www.kittheatre.org/wardrobes) in Scarborough, produced by ARCADE and commissioned by North Yorkshire Library Services and Scarborough Museums Trust.

**The project**

It turns out that C.S Lewis was onto something with the Narnia books: Wardrobes really are portals between worlds! Figures from history have innocently stepped into wardrobes and found themselves catapulted forward through time. These accidental time travellers are very confused when they arrive in the present day, and only local schoolchildren can help them out. Wardrobes incorporates creative writing, performance and local history.

**The role**

ARCADE and KIT Theatre are seeking a Designer to help them make Wardrobes, an immersive Adventure in Learning, look magical.

We need to disguise some ordinary places, making them extraordinary, as well as some coherent designs that can carry a consistent story.

**Design and Props list**

1. **Professor’s invitation**

Description: 10 copies of an A5 invitation (photo example)

1. **Trail at Art Gallery**

Description: picture or clue trails leading to Professor’s office

1. **Professor Office**

Description: Transformation of the Sitwell Library.

* WOOF posters x6 (designs still exist) printed in A2 or A1.
* Structure of boxes that can block door and be broken into.
* Time paraphernalia (clocks/egg timer/prints of photos/old newspapers, etc)
* Blackboard (old style classroom blackboard)
* Ambiance lighting tbc
* Cobwebs
* Specimen jars
* Names of candidates

1. **Wardrobe transmitters**

Description: x10 small wardrobes (dolls house size) with a light on top and switch at bottom

1. **Museum Archive Boxes**

Description: Historic replicas to add to museum handling boxes (need to check in with the museum on this).

* George Caley - glider (photo example) TBC, paper aeroplane instructions
* Alice Lieder - small Egypticain replicas TBC
* Boxes for each collection TBC

1. **Time Traveller Library display**

Description: Display of books/posters/articles relating to each Time Traveller.

* Some mock paper props
* Liaise with museum and library to check collections

1. **Design of WOOF ID cards**

* Simple graphic design incorporating the WOOF logo
* The library will cover costs for printing and materials for card

**Timeline**

April - meet creative team

w.c 3 May - initial designs presented

w.c 10 May - designs confirmed

w.c 14 June - project launch at the Art Gallery

w.c 21-28 June - facilitator sessions in school

w.c 5 July - finale at Library

**Recruitment process**

Please send us images or a portfolio to [info@hello-arcade.com](mailto:info@arcade-helloarcade.com) by 9am on 18th January 2021.

We will aim to contact all applicants by 24th January and hold interviews (in person or via zoom) between 3rd - 5th February 2021.

We’d be interested to know if you have designed work for any immersive projects and if you have worked with children. If you can show us designs of previous productions that would be great, but previous professional theatre work is not essential, as long as you are able to design and make.

We’d love to work with a Scarborough Borough based designer on this project.

**Access**

We welcome applications from people of all backgrounds and walks of life, and we aim to be an inclusive and supportive team to work with.

Please let us know if you require any support to apply, for instance:

* If you prefer this document in an alternative format please email info@hello-arcade.com
* If you prefer to apply for the role in a different format (to that which is described above) please let us know by emailing info@hello-arcade.com to let us know what works for you and we will do our best to accommodate this

We will do our best to support any access requirements you might have to interview, and we will ask you to let us know what these are in the case you are offered an interview.

**Wardrobes**

Devised and created by KIT Theatre

Co produced by ARCADE & KIT Theatre

Commissioned by North Yorkshire Library Services and Scarborough

Museums Trust

Supported using public funding by the National Lottery through Arts

Council England, University of Hull and Scarborough & North

Yorkshire Children's University and Inspire Fund Stronger

Communities North Yorkshire and the Paul Hamlyn Foundation

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Supported by Stephen Joseph Theatre